

50. Lo, how a Rose e'er blooming

14th-century German melody
 harmonized by M. PRAETORIUS
 (1571-1621)

Tr. THEODORE BAKER*

SOPRANO
ALTO

1. Lo, how a Rose e'er bloom - ing From
 Of Jes - se's lin - eage com - ing As
 2. I - sai - ah 'twas fore - told it, The
 With Ma - ry we be - hold it, The

TENOR
BASS

ten - der stem hath sprung!
 men of old have sung. It came, a flow' - ret bright, —
 Rose I have in mind, To show God's love a - right, —
 Vir - gin Mo - ther kind.

A - mid the cold of win - ter, When half spent_ was_ the night.
 She bore to men a Sa - viour, When half spent_ was_ the night.

T. } was the
 B. {

3. O flower, whose fragrance tender
 With sweetness fills the air,
 Dispel in glorious splendour
 The darkness everywhere;
 True man, yet very God,
 From sin and death now save us,
 And share our every load.

*vv. 1 and 2, original text 16th c. German; v. 3, 19th c. German, tr. H. R. Spaeth.

See No. 3 (p. 20) for alternative text.