

## 14. Nativity carol

Words and music by  
JOHN RUTTER

**Andante tranquillo** (♩ = 108)

SOPRANO  
ALTO

TENOR  
BASS

PIANO  
or  
ORGAN

*(Sw.) p legato*

*mp* 1. Born in a sta - ble so  
*mf* 3. Wise men from dis - tant far

*mp* 1. Born \_\_\_\_\_  
*mf* 3. Wise \_\_\_\_\_

v. 3: accompaniment tacet

(Ped.) (Man.)

7(63)

bare, — Born — so long — a — go; — Born — 'neath light — of  
land, — Shep — herds from star — ry hills — *pp* Wor — ship this babe — so

men,

Also available separately (X169) and in arrangements for unison voices (U154) and SSA (W91)

13(69)

**A**

*pp cresc. poco a poco*

star — He — who loved — us so. —  
rare, — Hearts with his warmth he fills. — Far — a — way —

*pp cresc. poco a poco*

**A**

*pp cresc. poco a poco*

(Ped.)

19(75)

*si - lent he lay, — sempre cresc.*

*si - lent lay, — Born — to - day, — your hom - age*

*si - lent he lay, —*

*si - lent lay, — sempre cresc.*

*sempre cresc.*

24(80) *pay;* *f* *dim.* *aye,* *pp* *Born— on*

*pay,— For Christ— is born— for aye,— Born— on*

*pay;— f* *Born— dim.* *for aye,* *pp* *Born— on*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "pay; For Christ— is born— for aye,— Born— on". It features dynamics *f*, *dim.*, and *pp*. The middle staff is a vocal line in bass clef with lyrics: "pay;— f Born— dim. for aye, pp Born— on". It also features dynamics *f*, *dim.*, and *pp*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with dynamics *f*, *dim.*, and *pp*.

29(85) **B** *Straight on for v. 2.* *To p. 66 for v. 4.* *2. Cra- dled by mo- ther so* *p*

*Christ - mas— Day.* *A.T.B. Hum*

*End of v. 3: resume accomp.* *Straight on for v. 2.* *To p. 66 for v. 4.* **B** *pp* (Sw. Salicional 8' + Oct. coupler)

(omit small notes on piano)

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ - mas— Day." and "2. Cra- dled by mo- ther so". It features dynamics *p* and a box labeled **B**. The middle staff is a vocal line in bass clef with lyrics: "Christ - mas— Day." and "2. Cra- dled by mo- ther so". It features dynamics *p* and a box labeled **B**. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with dynamics *pp* and a box labeled **B**. It includes the instruction "(Sw. Salicional 8' + Oct. coupler)" and "(omit small notes on piano)".

34 fair, Ten-der her lul - la - by; Ov - er her

(hum)

39 son\_ so dear An-gel hosts fill\_ the sky.

(hum)

44 Far\_ a - way\_ si - lent he lay, Born\_ to -

pp

(A.T.B. half-open lips)

pp

(Oct. off)

49 - day, your hom - age pay; *cresc.* Christ is born — for *mp*

(half-open lips)

*cresc.* *mp*

**C**

Back to p. 62

**D**

(From p. 64)

54 aye, *pp* Born — on Christ - mas Day. *pp* *espress. e dolce* for v. 3

(half-open lips)

4. Love in that sta - ble was

*pp* *pp* *espress. e dolce*

Back to p. 62 *pp* *espress. e dolce*

**C** for v. 3 **D** (From p. 64)

*mp* *pp* (Salicional 8' Celeste 8')

(Man.) (Ped.)

90 born In - to our hearts to flow; In - no - cent dream - ing

96

know. *cresc. poco a poco* Far a - way si - lent

babe, Make me thy love to know. *p* Far a - way *pp*

*pp cresc. poco a poco*

102

lay, To - day *mp* *sempre cresc.* your hom - age pay; *f*

si - lent he lay, Born to - day, your hom - age pay; *f*

*sempre cresc.* *mf*

108

*mp* Christ is born for aye, *pp* Born on Christ - mas Day. *rit.*

*mp* *p* *pp* *rit.*