

for Mel Olson and the Chancel Choir of First United Methodist Church, Omaha, Nebraska

Psalm 23



THE LORD IS MY SHEPHERD

John Rutter

from *REQUIEM*

Slow but flowing

$\text{♩} = 54$

poco rit.

a tempo

OBOE

Piano
Reduction

7

Hp.

mp

p

mp

♯

♯

13

p

pp

SOPRANOS

19 **A** *p dolce tranquillo*

The Lord is my shep-herd;— there-fore can I lack— no - thing.—

A

p

23

He shall feed me _____ in a green pas - ture, _____ and lead me-

TENORS and BASSES

mp

28

forth be - side the wa - ters of com - fort. He shall con -

[B] unis.

[B]

33

- vert my soul and bring me forth in the paths of right - eous-ness,

39

S. *unis. mp* for his Name's sake, *p* for his

T. *unis. mp dim.* for his Name's sake, *p*

mp *p*

dim. *p*

43

Name's sake. *p* Yea, though I walk thro' the

p *pp*

p *pp*

49

val-ley of the sha-dow of death, I will fear no e-vil;

55

For thou art with me: Thy rod — and thy staff — com - fort me.

59

D *mp*

Thou shalt / pre - pare a ta - ble for me a -

mp

D

64

mp

- gainst them that trou - ble me: Thou hast a -

mp

68

- noint - ed my head with oil — and my cup shall be full. —

mf *poco a poco dim.*

mf *mp* *p*

73

rit.

E a tempo

p But

pp *p*

rit. **E** a tempo

79 *tranquillo*

thy lov-ing kind-ness and mer-cy shall fol-low me — all the days of my

tranquillo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'tranquillo'. The music is in 3/4 time. The vocal line has lyrics: 'thy lov-ing kind-ness and mer-cy shall fol-low me — all the days of my'. There are two triplet markings (indicated by a '3' above the notes) in the vocal line. The piano accompaniment consists of chords and single notes.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'tranquillo'. The music is in 3/4 time. The vocal line continues with lyrics: 'thy lov-ing kind-ness and mer-cy shall fol-low me — all the days of my'. There are two triplet markings (indicated by a '3' above the notes) in the vocal line. The piano accompaniment consists of chords and single notes.

84 *mp cresc.* *f* *dim.*

life: And I will dwell in the house _____ of the Lord, _____

mp cresc. *f* *dim.*

staggered breathing

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'mp cresc.' (mezzo-piano, crescendo). The music is in 3/4 time. The vocal line has lyrics: 'life: And I will dwell in the house _____ of the Lord, _____'. There are dynamic markings 'mp cresc.', 'f' (forte), and 'dim.' (diminuendo). A red circle highlights a specific note in the vocal line. A red bracket highlights a group of notes in the piano accompaniment. A red 'F' in a box is placed above the vocal line. The tempo is marked 'mp cresc.'.

mp *f* *dim.*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The tempo is marked 'mp' (mezzo-piano). The music is in 3/4 time. The vocal line continues with lyrics: 'life: And I will dwell in the house _____ of the Lord, _____'. There are dynamic markings 'mp', 'f' (forte), and 'dim.' (diminuendo). A red 'F' in a box is placed above the vocal line. The tempo is marked 'mp'.

90

mf *dim.* *mp* *dim.* *p* for

in the house of the Lord for

mf *dim.* *mp* *dim.* *p*

in the house of the Lord

mf dim. *mp dim.* *p*

95

ev - er, *dim.* *pp* *rit.*

ev - er, for ev - er.

dim. *pp* *rit.*

p *pp*

dim. *pp*