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THE OLD HUNDREDTH PSALM TUNE

(ALL PEOPLE THAT ON EARTH DO DWELL)

Arranged for Choir, Congregation, Orchestra
and Organ by

R. VAUGHAN WILLIAMS

*Composed for the Coronation of
Her Majesty Queen Elizabeth II
in Westminster Abbey
on Tuesday, 2 June 1953*

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The Old Hundredth Psalm Tune

ARRANGED FOR CHOIR, CONGREGATION, ORCHESTRA AND ORGAN

NOTE.—The notation is in crotchets and minims instead of the customary minims and semibreves and does not imply a quicker pace. The metronome timing of ♩ = 66 should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE
(Daye's Psalter, 1560-1)

R. VAUGHAN WILLIAMS

Very slow ♩ = 66
All available Trumpets

Orchestra and Organ

ff Orch. and Org.
Side Drum

ff Org.

Timp.

PEOPLE AND CHOIR IN UNISON *ff*

1. All people that on earth do
dwell, Sing to the Lord with cheerful voice; Him serve with fear, his
praise forth tell, Come ye before him, and rejoice.

A People's Part leaflet is published

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm*, and is included by kind permission of Messrs Stainer and Bell. The harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

PEOPLE

2. The Lord, ye know, is God in - deed, With - out our aid he did us make; We

CHOIR IN HARMONY AND ORGAN

f

f

Ped.

are his folk, he doth us feed, And for his sheep he doth us take.

Org.

In verses 3 and 4 the people are silent

TRUMPET DESCANT

poco f dolce

CHOIR (UNACCOMPANIED)

3. () en - ter then his gates with praise, Ap - proach with joy his

p

courts un - to; Praise, laud, and bless his name al -

ways, For it is seem - ly so to - do.

CHOIR AND ORCHESTRA

mf

4. For why? the Lord our God — is good: His mer - cy is for —

mf

ev - er sure; His truth at all times firm - ly —

stood, And — shall from age to age en - dure.

PEOPLE AND CHOIR IN UNISON

ff

All available Trumpets

ff Orch.

5. To

Fa-ther, Son, and Ho - ly Ghost, The God whom heaven and

earth a - dore, From men and from the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'earth a - dore, From men and from the'. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

an - gel - host Be praise and glo - ry

The second system continues the vocal line with the lyrics 'an - gel - host Be praise and glo - ry'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

ev - er - more.

The third system concludes the vocal line with the lyrics 'ev - er - more.' followed by a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with some grace notes.

PEOPLE *ff*

CHOIR *ff* A - men.

A - men.

The fourth system introduces two new parts: 'PEOPLE' and 'CHOIR'. The 'PEOPLE' part is on a single staff with a *ff* dynamic. The 'CHOIR' part is on two staves, also with a *ff* dynamic, and includes the lyrics 'A - men.' and 'A - men.'. The piano accompaniment continues with a complex texture, including a *ff* dynamic marking. The system ends with a double bar line and a repeat sign.

OXFORD UNIVERSITY PRESS

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