

ZADOK THE PRIEST

G. F. Handel (1685-1759)

Andante Maestoso

ORGAN

Musical score for Organ, measures 1-3. The score is in G major (one sharp) and common time. The upper staff has a treble clef and contains a continuous eighth-note pattern. The middle staff has a bass clef and contains a simple harmonic accompaniment. The lower staff has a bass clef and contains a simple harmonic accompaniment.

Musical score for Organ, measures 4-6. The score continues with the same eighth-note pattern in the upper staff and harmonic accompaniment in the lower staves.

Musical score for Organ, measures 7-9. The score continues with the same eighth-note pattern in the upper staff and harmonic accompaniment in the lower staves.

Musical score for Organ, measures 10-12. The score continues with the same eighth-note pattern in the upper staff and harmonic accompaniment in the lower staves.

13

16

19

23

SOPRANO
ALTO
TENOR
BASS

Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -
Za - dok the priest and Na - than the pro - phet a -

23

27

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

noin - ted So - lo - mon King.

27

31

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

And all the peo - ple re - joiced, re - joiced,

31

37

re - joiced, and all the peo - ple re - joiced,

re - joiced, and all the peo - ple re - joiced,

re - joiced, and all the peo - ple re - joiced,

re - joiced, and all the peo - ple re - joiced,

37

43

re - joiced, re - joiced, re - joiced,

re - joiced, re - joiced, re - joiced,

re - joiced, re - joiced, re - joiced,

re - joiced, re - joiced, re - joiced,

43

49

re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, and all the peo - ple re -

49

55

Adagio

joiced, re - joiced, re - joiced and said:

joiced, re - joiced, re - joiced and said:

joiced, re - joiced, re - joiced and said:

joiced, re - joiced, re - joiced and said:

55

Adagio

63

God save the King, long live the King, God save the king! A-men,
 God save the King, long live the King, God save the King! May the King live for e - ver,
 God save the King, long live the King, God save the King! A-men,
 God save the King, long live the King, God save the King! A-men,

63 *trio*

68

a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -
 a-men, al-le-lu-ia, al-le-lu-ia, a-men, a - - - - - a - - - - - a - - - - - a - - - - -

68

72

men, a - men, a - men, al - le - lu - ia, a - men.
men, a - men, a - men, al - le - lu - ia, a - men.
8 men, a - men, a - men, al - le - lu - ia, a - men.
men, a - men, a - men, al - le - lu - ia, a - men.

72

Detailed description: This block contains the musical score for measures 72 to 74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The vocal parts are in unison, singing the words 'men, a - men, a - men, al - le - lu - ia, a - men.' The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A small number '8' is written below the third vocal staff.

75

75

Detailed description: This block contains the musical score for measures 75 to 77. It features four vocal staves and a piano accompaniment. The key signature is D major. Measures 75 and 76 are empty for all parts. In measure 77, the piano accompaniment begins with a right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and a left hand playing a simple bass line. The vocal staves remain empty.

78

God save the King, long live the King!

God save the King, long live the King! May the King live for

God save the King, long live the King! May the King live for

God save the King, long live the King!

82

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

82

trm

86

men. May the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for

86

89

e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -
 e - ver, for e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a -

89

92

men, a - - - - - men,
 men, a - - - - - men,
 8 men, a - - - - - men,
 men, a - - - - - men,

92

95

al - le - lu - ia, al - le - lu - ia, a - men, a-men, a-men, a - men, a-men,
 al - le - lu - ia, al - le - lu - ia, a - men, a-men, a - - - - - men, a - men, a -
 8 al - le - lu - ia, al - le - lu - ia, a - men, a-men, a-men, a - men, a-men,
 al - le - lu - ia, a - le - lu - ia, a - men, a-men, a-men, a - men, a-men,

95

99

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

-men, al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

8 al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

al-le-lu-ia, al-le - lu-ia, al-le - lu-ia, a - men.

99

103

Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

8 Long live the King, God save the King, Long live the King! May the King live,

Long live the King, God save the King, Long live the King! May the King live,

103

107

may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le-

may the King live for e - ver, for e - ver, a-men, a - men, al - le - lu - ia, al - le-

8 may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le-

may the King live for e - ver, for e-ver, for e-ver, a-men, a - men, al - le - lu - ia, al - le-

107

111

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

8 lu-ia, a - men, a - - - - - men, a - men, a - - - - -

lu-ia, a - men, a - - - - - men, a - men, a - - - - -

111

115

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

men, a - men, a - men, al - le -

115

118 *Adagio*

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

lu - ia, a - men, al - le - lu - ia, a - men, a - men, al - le - lu - ia, al - le - lu - ia.

118 *Adagio*