

# 19. God rest you merry, gentlemen

v. 1 Unison  
v. 2 Harmony

English traditional carol  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. God rest you mer - ry, gen-tle-men, Let no-thing you dis - may, For  
2. From God our heav'n-ly Fa - ther A blessed an-gel came, And

Je-sus Christ our Sa - viour Was born up - on this day, To save us all from  
un-to cer - tain shep - herds Brought ti - dings of the same, How that in Beth-le -

Sa-tan's power When we were gone a - stray:— O ti - dings of com - fort and  
- hem was born The Son of God by name:—

com-fort and

Verse 5 overleaf

joy, — and joy, O ti - dings of com - fort and joy.

*Unison*

3. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessèd babe to find:  
*O tidings of comfort and joy.*

*Harmony*

4. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
*O tidings of comfort and joy.*

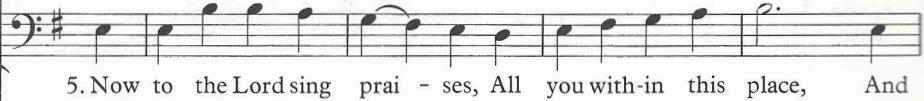
\*If preferred, the refrain may always be sung in unison (with organ accompaniment).

Also available separately (*Five Christmas Carols* arr. David Willcocks)

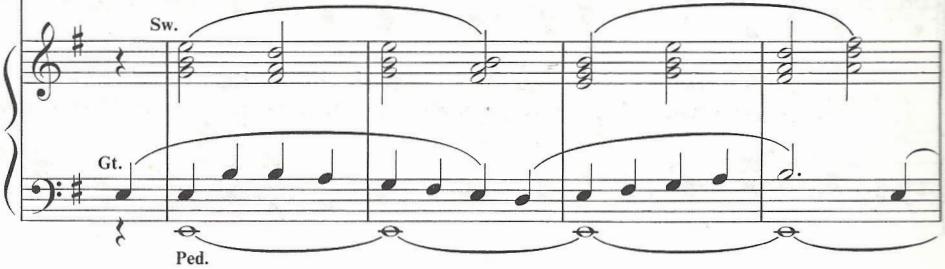
SOPRANOS 1



ALTOS

TENORS  
and  
BASSES  
(with  
CONGREGA-  
TION)

ORGAN



Ah

Ah

Ah

Ah

Ah

Ah

with true love and bro-ther-hood Each o - ther now em - brace; This ho - ly tide of



The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, appearing below the notes. The first three staves are vocal parts, and the fourth staff is for the guitar (Gt.). The lyrics are as follows:
   
 O ti - dings of com - fort and  
 O ti - dings of com - fort and  
 Christ - mas All o - thers doth de - face: O ti - dings of com - fort and  
 joy, com - fort and joy, O ti - dings of com - fort and joy.  
 joy, com - fort and joy, O ti - dings of com - fort and joy.  
 joy, com - fort and joy, O ti - dings of com - fort and joy.  
 The score concludes with a final section of chords for the guitar.